



October 11 – 23, 2008

Western Mediterranean

Classical Latitude™



Expand your knowledge. Chat with the experts. Join our community of kindred spirits on this exotic journey.

Our expert speakers are Ted Libbey and James Keller
Our performer is Awadagin Pratt

Join Us for Classical Music, Fully Lived.

Pricing & Booking Information

(Full details:

http://www.InSightCruises.com/booking_d/cl01_booking.html)

Course Fees: \$1,275. Only passengers booked through InSight Cruises will be admitted.

Deposit: \$600 per person, due at time of booking.

Savor a program of private onboard recitals, social events, talks, and onshore performances. Nurture your listening skills; deepen your knowledge of music and musicians; feel a freshness of appreciation for the mysterious ways music touches mind, heart, and soul.

We'll go for Baroque with musicologist James Keller's sessions on Italian composers, and be proud to say "It's Greek to me" with a look at Greek classical music. NPR music critic and author Ted Libbey gives us a musical orientation to our ports of call, shares a look at American composers' European lives, and sweeps us away with conversations on Mozart and Debussy's "La Mer."

Noted concert pianist Awadagin Pratt, who has played for presidents and graced stages from Lincoln Center to the White House to Sesame Street, will wrap us in the moods, vistas, and vitality of classical piano in exclusive onboard recitals.

Cabin Type:	Cruise Rate (per person)
Better Inside:	\$2,049 [GS* avail.]
Outside:	\$2,499 [GS avail.]
Better Outside:	\$2,699 [GS & PC* avail.]
Outside w/Balcony:	\$3,199 [GS avail.]
Better w/Balcony:	\$3,399 [PC avail.]
Superior Suite:	\$3,999 [PC avail.]
Full Suite:	\$6,699 [PC avail.]

The pricing above is subject to change. InSight Cruises will generally match the cruise pricing advertised, at the time of booking, offered at the Holland America website. If at the time of booking the cruise line notifies us that the price of cruise fare has *increased*, you will be notified of the new pricing before your reservation is booked.

*PC – Physically Challenged;
 GS – [GUARANTEED SHARE \(GS\)](#). Fares: This plan is for passengers who are coming on a InSight Cruise by themselves and wish to share a cabin with another InSight Cruises passenger in an inside or outside cabin only. The prices are the same as the per person double occupancy rates. Share Passengers who smoke are not to do so in the cabin, unless okayed by fellow roommates. We try to match passengers with someone close in age, whenever possible.

3rd and/or 4th Person Rate: \$499.

Single Occupancy: There is a single-occupancy upcharge of 50% for cabins without a balcony or a 100% upcharge for all cabins with verandahs (i.e., balconies).

Port Charges, Taxes, & Gratuities: Port charges (of \$280 per person) are included; taxes are \$116.61 per person and are additional. There is a fuel supplement of \$9 per person per day for the first and second guests and \$4 per person per day for add'l guests in a stateroom. Holland America also charges, onboard, \$10 per person per day for gratuities.

(continued)

Classical Latitude Recitals

Beethoven Piano Sonatas

Does "Beethoven sonata" say strength and vitality to you? Are the sonatas historical bridges from the Classical to the Romantic? Or are they about exploring the capabilities of the piano? Awadagin Pratt has lived with Beethoven's sonatas, and will convey the expression he finds within them. "Piano Sonata No. 9 in E major, Op. 14, No.1"; "Piano Sonata No. 31 in A-flat major, Op. 110" (with its intense drama); and either "Piano Sonata No. 8 in C minor, Op. 13 ('Pathetique')" or "Piano Sonata No. 30 in E major, Op. 109," will communicate the vision Mr. Pratt feels Beethoven embodied in these works. New inklings, new insights, and new Beethoven memories await you in this exclusive recital with Awadagin Pratt.

Variations and Fugues

Variations, subjects, and answers. Our second recital with Awadagin Pratt features "Brahms Variations and Fugue on a Theme of Handel, Op. 24," and the "Bach-Pratt Passacaglia and Fugue in C Minor." Mr. Pratt tells us that he prepares to perform a work by internalizing it intellectually and emotionally. You'll hear Mr. Pratt immerse himself in Brahms' conversation with a theme from George Frideric Handel's "Harpsichord Suite in B flat" and in the primal music which has been called "among Bach's most soulful works." Join us as a virtuoso shares his own unique variations and interpretations of the dialogues within these classic works.

The Mystery Concert

Ah, the mysterious Mr. Pratt. He hasn't revealed the rich pieces he will unfold for us in our third recital. We do have clues — Awadagin Pratt seeks coherence in disparate ideas ... he is adventuresome ... he creates technique from spirit as well as mechanics ... he has stories to tell us ... Hmmm. Is the Liszt "Piano Sonata in B minor" in store, with its expressive tale of continuous transformation? Or will Mr. Pratt treat us to his noted performance of Mussorgsky's "Pictures at an Exhibition," a story of friendship, admiration, and loss? Perhaps a little Rachmaninoff? We'll settle into our seats, open hearts, minds, and souls, and enjoy the surprise!



DAY	PORT	ARRIVE	DEPART	SESSIONS & PERFORMANCES
SATURDAY, OCTOBER 11	BARCELONA, SPAIN	11am	—	—
SUNDAY, OCTOBER 12	BARCELONA, SPAIN	—	4pm	5pm, BON VOYAGE COCKTAIL PARTY
MONDAY, OCTOBER 13	MONTE CARLO, MONACO	Noon	11pm	10am – 11:30am
TUESDAY, OCTOBER 14	LIVORNO (FLORENCE), ITALY	7am	8pm	—
WEDNESDAY, OCTOBER 15	CIVITAVECCHIA (ROME), ITALY	7am	8pm	—
THURSDAY, OCTOBER 16	MESSINA, SICILY	1pm	11pm	10am – Noon
FRIDAY, OCTOBER 17	AT SEA	—	—	9:30am – NOON & 1:30pm – 4:30pm
SATURDAY, OCTOBER 18	NAVPLION, GREECE	8am	4pm	5pm – 7pm
SUNDAY, OCTOBER 19	KATAKOLON, GREECE	8am	5pm	5pm – 7pm
MONDAY, OCTOBER 20	CORFU, GREECE	8am	5pm	5pm – 7pm
TUESDAY, OCTOBER 21	DUBROVNIK, CROATIA	7am	4pm	5pm – 7pm
WEDNESDAY, OCTOBER 22	VENICE, ITALY	10am	—	—
THURSDAY, OCTOBER 23	VENICE ITALY	—	9am	—

Inside Staterooms: \$2,049

Outside Staterooms: \$2,499 – \$2,699

Outside with Balcony: \$3,199 – \$3,399

Download a Deck Plan (PDF)

Deck Plan of Our Ship (pdf)

Superior Suite – \$3,999

Full Suite – \$6,699

Full payment is due on July 1, 2008
(or, if you book after July 1, at the time of booking).

Foreign Shipping Fees and Additional Payment Information: There is a foreign shipping charge of \$60 (to cover the shipping of your cruise tickets, via FedEx) per foreign residence (\$35 per Canadian residence). There is a \$25 charge for returned checks.

Air Add-ons: Airfare from most major cities is available through the cruise line. You can call our office for this pricing. (These rates include trans-fers to/from the dock/airport plus transfers to/from your hotel if we've booked the hotel as well.) In most cases, however, you will find better airfares on your own. Online travel sites such as Expedia.com, or Travelocity.com are excellent resources.

Pre-cruise Hotel Stays:

Sightsee Barcelona from our homebase, the [Hotel Melià Barcelona](#). A transfer from the airport to the hotel and then from the hotel to the ship (two transfers total), and all taxes, are included in the prices below.

	1 night	add'l nights
Shared double	\$289	\$169
Single	\$489	\$339
3rd/4th person	n/a	n/a

NOTE: Holland America will not accept any booking unless a fully completed Reservation Form is accompanied with a per-person deposit:
http://www.InSightCruises.com/booking_d/cl01_booking.html. Have questions? Want to book voice-to-voice? Please give us a call: 650-787-5665

Classical Latitude Lectures/Seminars

Ports of Call (90 minutes)

Speaker: **Ted Libbey**

Chart a course for a western Mediterranean sail inspired by 20th-century composers Jacques Ibert's "Ports of Call" and Ottorino Respighi's "Pines of Rome" and "Fountains of Rome", among others. We'll look at the color and mood of the music, as well as the thematic depiction of the Mediterranean's ancient cities.

Golden-Age Film Music (90 minutes)

Speaker: Ted Libbey

Cue the popcorn, cue the film clips, cue the glamour embodied by Monaco's late Serene Highness Grace in her film career as Grace Kelly — Ted Libbey directs a screening of the music that brought life to "Rear Window," "Ben Hur," the Errol Flynn swashbucklers, and other American cinema classics. We'll look at William Walton's scores for Henry V and Richard III, the latter written while he was living on Ischia, his home for the last 35 years of his life. And join the conversation — are there cinematic golden-age islands in today's movie soundtracks?

A European Pedigree (90 minutes)

Speaker: Ted Libbey

Let's take a look at 20th-century American composers who refined their craft in Europe, including Copland, Piston, Hanson (a Prix de Rome winner), Randall Thompson (another Prix de Rome), and Virgil Thomson. We'll also visit with the European composers and musicians who emigrated to America.

Genius In Every Department (90 minutes)

Speaker: Ted Libbey

Who mingles intellectual and listening pleasure like Mozart? Revel in an all-Mozart session, touching on concertos for brass (horn), wind (clarinet), strings (violin and viola, the Sinfonia concertante), and piano. Isaac Stern said "Mozart says things simply but profoundly. He says things you can think of but don't dare speak." Ted Libbey will illuminate how the rationality of Mozart touches the soul.

La Mer (90 minutes)

Speaker: Ted Libbey

Ted Libbey sweeps us away with an in-depth presentation on Debussy's "La mer". You'll compare different interpretations of the same passage(s), and immerse yourself in images of art works (by Turner, Hokusai, et al) that inspired the composer. A reflection on the perpetual ebb and flow of the sea and of mystery — perfect for a day at sea.



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CST# 2065380-40

Birthplace of the Baroque: Italian Music in the 17th and 18th Centuries (3.5 hours)

Speaker: [James Keller](#)

The Baroque was one of the most musically radical, intellectually invigorating, and enduringly popular periods in the history of music. Italy served as its starting point and for more than a century reigned as the pinnacle of musical influence. We'll take a look at some of the ideas and aspirations that gave rise to the new style of the Baroque and we'll visit music by such influential Italian composers as Claudio Monteverdi, Giovanni Gabrieli, Archangelo Corelli, and Antonio Vivaldi, as well as by Northern European composers (including Heinrich Schütz and George Frideric Handel) who traveled to Italy to absorb the new style.

The Greek Way: Concert Music of Greece and the Adriatic Countries (90 minutes)

Speaker: James Keller

The philosophers and mathematicians of Ancient Greece laid the foundation for the European musical tradition, but Greek composers of more recent times have not enjoyed much prominence on concert stages outside their own country. Are we missing out on something? In this lecture we consider concert music by such Greek composers as Manos Hadjidakis (especially noted for his film scores) and Mikis Theodorakis (in whom music and politics intersected), and we also cast a glance to the countries immediately to the north. Warning: exposure to this repertoire may prove addictive.



Classical Latitude™ – Making Your Reservation

W. Mediterranean • October 11th – 23rd, 2008

The following information will help you book your Classical Latitude cruise effectively and efficiently. Please read all the information carefully before completing the reservation form. At approximately four to five weeks prior to sailing you will receive your tickets. **Only passengers booked through InSight Cruises will be admitted to Classical Latitude.**

HOW TO BOOK:

Select Plan I, II, III, IV, or V

Cabin prices vary by the category and type of accommodation you select. You can choose Inside cabins (without a window), Outside cabins (with a window, porthole, or verandah), Mini-Suites, and Suites. All cabins have a private bathroom with shower (outside cabins also have bathtubs), color TV, telephone, and two beds which can convert to a queen-size bed. Some cabins can accommodate a third and/or fourth person. A limited number of cabins for the Physically Challenged (PC) are available upon request. You have five (5) options when choosing how to sail with us:

(I) TWO PERSONS SHARING THE SAME CABIN: Double occupancy means that two passengers will be sharing the same cabin. All cabins have either two lower beds, or beds that may convert to a double or queen-size or king-size bed.

(II) TRIPLE AND QUAD OCCUPANCY: If three or four family members or friends wish to share the same cabin, they may do so. The third and fourth passenger rates are listed in the pricing information (see next column).

(III) GUARANTEED SHARE (GS) FARES: This plan is for passengers who are coming on Classical Latitude by themselves and wish to share a cabin with another passenger in our group in an inside, outside, or outside w/ verandah cabin only. The prices are the same as the per person double occupancy rates. Be sure to select the option on the online booking form that says "Do you want to share a room with another InSight Cruiser? (This is called our Guaranteed Share program." **NOTE:** GS cabin assignments are generally done at time of ticket issuance, only — and are subject to change. You will be matched with members of the same gender, and we factor in age and geography where possible. InSight Cruises provides free earplugs to GS passengers on request. Guaranteed Shares are not always available if you book within 90 days of our sailing. Guaranteed Shares are not always available in cabins with verandahs. *Share Passengers who smoke are not to do so in the cabin, unless their roommate(s) specifically consents.*

(IV) SINGLE OCCUPANCY: If you would like to be the sole occupant of a cabin, there is a single-occupancy upcharge of 50% for cabins without a balcony or a 100% upcharge for all cabins with verandahs (i.e., balconies).

(V) PHYSICALLY CHALLENGED (PC): The ship has a very limited number of specially equipped cabins for the Physically Challenged. Please let us know your specific needs. PC Guaranteed Shares are not available. Here's some [written material](#), from Holland America, about PC accessibility. And here is a [video](#):



CRUISE PRICING INFORMATION: [Government taxes](#) (above in column 2) are in addition to the per person cruise rates listed below. The cruise pricing (just below) is subject to change. InSight Cruises will generally match the cruise pricing offered at the Holland America website at the time of booking. If at the time of booking the cruise line notifies us that the price of cruise fare has increased, you will notified of the new pricing before your reservation is booked.

In order for you to be a confirmed attendee we must have a fully completed Booking Form along with your per-person deposit. A link to the Booking Form can be found at the bottom of this page. (Alternatively, you may call us to complete this Form.)

Please allow 48 to 72 hours for processing of payments. All prices are subject to change. We will notify you, however, before your booking is considered "accepted," of any price changes. Either party may cancel the booking within two weeks of initial booking, with no penalty, should a quoted price change OR a price be

printed in error but subsequently disclosed to the other party within two weeks of a booking. (Errors not caught are considered binding after two weeks of the booking date.) We'll send you an email confirmation with 24 hours of booking and an itemized invoice (via mail or post) shortly thereafter. Passengers will receive cabin assignments upon booking but these cabin assignments are subject to change. You must returned a signed copy of your itemized invoice in order to be issued tickets by the cruise line. If you do not return a signed invoice your cruise reservation is subject to cancellation.

Deposit: \$600 per person, due at time of booking

[Book This Cruise Now!](#)

3rd AND/OR 4th PERSON RATE: \$499.

ALUMNI DISCOUNTS: \$25 discount given for each previous InSight Cruise attended. Minimum discount is \$50 per person for previous InSight Cruisers. Maximum discount (including any Early-Bird or other discounts) is 10% of the cruise fare.

SINGLE OCCUPANCY: There is a single-occupancy upcharge of 50% for cabins without a balcony or a 100% upcharge for all cabins with verandahs (i.e., balconies).

PORT CHARGES, TAXES, and GRATUITIES: Port charges, which are \$280 per person, *are included*; taxes, and government fees are \$116.61 per person and are additional to the cruise pricing (these fees are subject to minor change). Holland America also charges, onboard, \$10 per person per day for gratuities.

FUEL SUPPLEMENT: \$9 per person per day for the first and second guests and \$4 per person per day for add'l guests in a stateroom.

FULL PAYMENT is due on July 1, 2008 (or, if you book after July 1, at the time of booking). The signed Confirmation of Final Payment and Insurance Waiver, mailed to you shortly after you book, is due in the InSight Cruises office upon issuance and no later than the final payment date. Passengers are not confirmed on the manifest and cruise tickets are not issued until this signed confirmation is returned and your account is paid in full.

FOREIGN SHIPPING FEES and ADDITIONAL PAYMENT INFORMATION: There is a foreign shipping charge of \$60 (to cover the shipping of your cruise tickets) per foreign residence (\$35 per Canadian residence).

Payments may be made by check, money order or major credit card (Visa, Master Card, Discover, Diners Club, or American Express). Checks are to be made payable to Int'l Technology Conferences, in U.S. dollars only, and drawn on a U.S. bank. There is a \$25 charge for returned checks.

PRE-CRUISE HOTEL STAYS: Sightsee Barcelona from our homebase, the [Hotel Melià Barcelona](#). A transfer from the airport to the hotel and then from the hotel to the ship (two transfers total), and all taxes, are included in the prices below.

	1 NIGHT	ADD'L NIGHTS
SHARED DOUBLE	\$289	\$169
SINGLE OCCUPANCY	\$489	\$339
3RD and/or 4th PERSON	not avail.	—

(All prices are PER PERSON. These prices include all taxes as well as a shuttle from the airport to the hotel and then a shuttle from the hotel to the pier.)

IDENTIFICATION REQUIREMENTS: A Passport (valid through June 1, 2009) is required. Non-U.S. citizens residing in the United States will need valid Alien Registration (green) cards as well. All others must have valid passports and any required visas when boarding the vessel. All travel documents such as passports, visas, proof of citizenship, etc., that are required for embarkation, disembarkation at the ports of call, and re-entry into the United States are the responsibility of the passenger. Non-U.S. citizens are asked to please check with government agencies, embassies or consulates to determine documentary requirements. You may be denied boarding without proper proof of citizenship.

Along with many thousands of American travelers, we rely on [Zierer Visa Service](#) for our visas (we are not affiliated with Zierer, we are simply happy customers).

CLASSICAL LATITUDE PROGRAM CANCELLATIONS and REFUNDS: The Classical Latitude Program fee is subject to the following cancellation fees: \$95 if canceling before June 1, 2008; \$195 if canceling from June 1, 2008 to July 1, 2008; \$395 if canceling between July 1 and September 30, 2008; no refund after September 30, 2008. These cancellation fees, however, can be applied to any future InSight Cruise!

CRUISE CANCELLATIONS, REFUNDS, INSURANCE and CHANGES: Any cancellation or any change of status (or request for a change in status) which relates to your booking must be transmitted, AS SOON AS POSSIBLE, to InSight Cruises in

writing. After booking, a Cancellation Processing Fee of \$95 per person will be assessed (but will be applied towards any future InSight Cruise); between 90 and 66 days before commencement of travel, the \$600 per person deposit will be assessed; from 65–45 days before commencement of travel, 50% of the gross fare will be assessed; from 44–24 days before commencement of travel, 80% of the gross fare will be assessed; 23 days or less before commencement of travel, 100% of gross fare is assessed. After full or final payment date, all invoices will be subject to a minimum charge of \$50 for any changes. **To protect against cancellation penalties, [Trip Cancellation & Interruption Insurance](#) is available and strongly recommended.** InSight Cruises provides access to this insurance; a Trip Insurance [brochure \(from TripInsurance.com\)](#) and [brochure \(from Access America\)](#) are included with your initial invoice. Holland America (HAL) also offers [Trip Cancellation Protection](#): either the Standard Cancellation Protection Plan (CPP Standard) or the Platinum Cancellation Protection Plan (CPP Platinum Plan). Both of these plans are optional and must be paid for within 24 hours of booking or at time of deposit if booking after July 1, 2008. Trip Cancellation payments are not refundable. The CPP Platinum Plan is only available for U.S. and Canadian residents. **(InSight Cruises prefers Access America [TripCare Deluxe product] or TripInsurance.com [Enhanced product] over the HAL CPP coverage for several reasons but mostly because not only is their coverage better but the burden is on you to notify HAL, in writing, at least 24 hours prior to the day of sailing – whereas you can notify Access America or TripInsurance.com up until six months after the trip and still retain full benefits.** We prefer Access America for those over 65 as Access America is "first payor"; TripInsurance.com is, by and large, less expensive and offers, for \$30 extra, trip cancellation or interruption due to unforeseen business reasons.) The signed Confirmation of Final Payment and Insurance Waiver is due in the InSight Cruises office upon issuance and no later than the final payment date. Travel documents will not be released and your booking is subject to cancellation unless we receive this paperwork.



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**CRUISE RATES ARE PER PERSON,
BASED ON DOUBLE OCCUPANCY
PRICING & AVAILABILITY
ARE SUBJECT TO CHANGE**

BETTER INSIDE CABIN	\$2,049	[GUARANTEED SHARE (GS) AVAILABLE — SEE (III) ABOVE]
OUTSIDE CABIN	\$2,499	[GS AVAILABLE]
BETTER OUTSIDE CABIN	\$2,699	[GS & PHYSICALLY CHALLENGED (PC) AVAILABLE]
OUTSIDE w/ BALCONY	\$3,199	[PC AVAILABLE]
BETTER OUTSIDE w/ BALCONY	\$3,399	[PC AVAILABLE]

SUPERIOR SUITE	\$3,999	[PC AVAILABLE]
FULL SUITE	\$6,699	Add'l info (PDF file) [PC AVAILABLE]

WHAT'S INCLUDED IN THE CRUISE PRICE: All your food, including 24-hour room service and a 24-hour pasta bar; tea, coffee, a half-dozen juices, and milk; use of the gym; and, every evening, Holland America provides top-flight Las Vegas-style entertainment in their large show lounge.

WHAT'S INCLUDED IN THE CLASSICAL LATITUDE PROGRAM: Lectures, two recitals, in-your-cabin movies and educational DVDs all on/about classical music (including the entire "Keeping Score" series by MTT), and two cocktail parties — **over 20 hours of classes and private recitals!** The Program fee is \$1,275. Traveling companions who do not want to participate in our Classical Latitude Program can simply enjoy their cruise and need not pay this additional fee.

WHAT'S NOT INCLUDED: Gratuities (\$10 per person per day), your bar bill, soda, the spa, casino action, Gala Evenings in three ports (\$190 per event), Holland America shore excursions, and any expenses of a personal nature are extra.

AIR ADD-ONS: Airfare from most major North American cities is available through Holland America. InSight Cruises passes on Holland America costs plus adds a \$50 per person service fee. Please call or email us for an exact quote. In most cases, however, you will find better rates on your own. The advantage of booking flights through the cruiseline is that they take responsibility for getting you on the ship. For mid-winter cruises, when flights are occasionally cancelled, this is an added measure of comfort!

Need help? Have questions?

Want to book voice-to-voice?

Please give us a call: 650-787-5665

We'll mail out a receipt shortly after you book. To be confirmed on the cruise, we must have a fully completed Booking along with your per person deposit. Passengers will receive cabin assignment upon booking but these cabin assignments are subject to change.

I have read and agree with all of the above.

[Book or price this cruise now!](#)

InSight Cruises ([CST# 2065380-40](#))

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